

SONIA RUBINSKY

pianist



Photo: Lyodoh Kaneko

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Sonia Rubinsky, Pianist

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Teaser of the latest album Goldfingers:

<https://youtu.be/mMgv4YFtX2I?si=Kay5TfLhRvqanpTj>

BIO



Winner of the Latin GRAMMY® Award, nominated for the ICMA Award, winner of the "Best Recital of the Year" Award by the Association of Art Critics of São Paulo, the William Petschek Prize of the Juilliard School and the First Prize in the International Artists in New York, **Sonia Rubinsky** is a "profound and refined pianist who leaves nothing to be desired. Her Mozart is articulate, no less singing and clear than that of Perahia or Uchida. Her Scarlatti demonstrates imperial control of tone. Like her compatriots, the late Guiomar Novaes and Nelson Freire, she has this genius for color which makes her an **ideal interpreter** of Debussy or Messiaen." **LIBÉRATION**

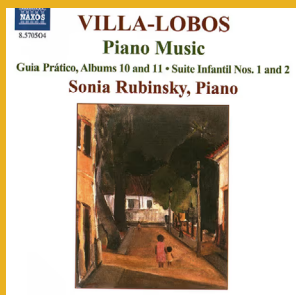
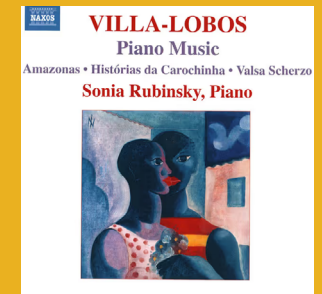
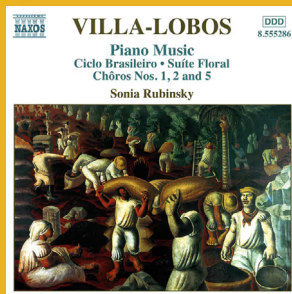
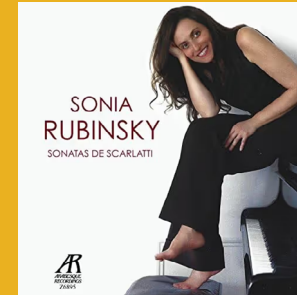
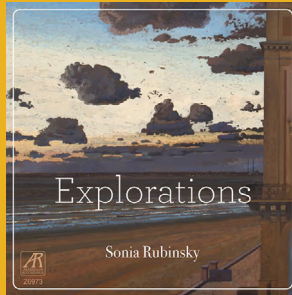
Born in Brazil, to a Polish mother and a Lithuanian father, Sonia Rubinsky began her studies of music at the Musical Conservatory of Campinas with Olga Rizzardo Normanha. She gave her first recital at the age of 5 and a half and, at 12, she performed as a soloist with orchestra. In order to further her education, she left Brazil to study at the RUBIN Academy in Jerusalem.

At the age of 16, she played for Arthur Rubinstein in the film "Arthur Rubinstein in Jerusalem" who admired her strong temperament. Encouraged by this extraordinary master, she obtains her DMA at the Juilliard School in New York and performs in prestigious concert halls such as Carnegie Hall, Alice Tully Hall, Bargemusic, Merkin Concert Hall and The Miller Theater in New York, Hertz Hall in Berkeley, Maison de la Radio in Paris, Sala São Paulo and the Teatro Municipal de São Paulo in Brazil, Recanati Hall in Israel, Cadogan Hall in London and AGA-Zaal in the Netherlands.

Her multi-award winning discography (Latin GRAMMY Award, ICMA Award nomination, Editor's Choice to name just a few) is praised by critics (Le Monde de la Musique, Diapason, Gramophone, BBC Music Magazine, ClassicsToday.Com among others). Her many recordings include works by Bach, Debussy, Messiaen, Scarlatti, Mozart, Almeida Prado, Jorge Liderman, Gabriela Lena Frank, Mendelssohn, Rachmaninov, as well as the complete piano works by Villa-Lobos.

Since 2011, Sonia Rubinsky has been designated Artist in Residence by Murray Perahia at the Aldwell Center and the Jerusalem Music Center.

DISCOGRAPHY



“The new CD by Sonia Rubinsky has arrived and it is yet another piano masterclass. On the program, the fourth Mozart sonata, singing with the simplicity and naturalness of Backhaus ; it is followed by Rachmaninov's second sonata, which shows the musician using a stunning variety of colors, dynamics and sound layers without ever losing sight of her sense of the line. Then to Debussy, with the Children's Corner, of which the Brazilian pianist masters the alchemy of quick-witted irony and fanciful melancholy ; a dash of 'mitteleuropa' nostalgia with Kreisler's shimmering Libesleid, followed by the icing on the cake: Horowitz's formidable Variations on a theme from Carmen, sovereignly created and articulated. Like no one today.”

// Libération

“Some compare her pianistic style to that of Eugene Istomin or Wilhelm Kempff, others praise her simple and calm Mozart “hat breathes and sings”, still others admire her “clear technique” her “elastic phrasing”, the “infinite delicacy” of her Estampes de Debussy, the “musical sophistication” of her Regards de Messiaen and the “powerful and almost iron touch” of her Villa-Lobos. The New York Times, which regularly reviews her appearances at Carnegie Hall, went so far as to speak of an “exceptional degree of power and precision.”

// Libération

“...Pianist Sonia Rubinsky has a phenomenal technique, an immeasurable color palette and an irrepressible temperament.. She reminds her colleague Martha Argerich.”

// Klassik.com

“With consistent accuracy... Unfailingly seductive with her distinctive elegance.”

// Qobuz

“What a temperament !”

// Arthur Rubinstein

“Real talent, artistic sense, fine pianistic technique”

// Léon Fleisher

“Outstanding talent”

// Jan Ekier

“...visceral impact and virtuoso excitement.... big performance...tireless nervous energy.... Unusual degree of power and accuracy.... Brilliant sonorities.... Splendid fiery energy.... capable of lyricism (...) terrific speed, joyous energy.”

// The New York Times

“The pianist demonstrates quite remarkable vitality which does not prevent, when necessary, the finest nuances.”

// Le Monde de la Musique

“She is a profound and refined pianist, who does not concede anything to show off. Her Mozart is articulate, no less singing and clear than that of Perahia or Uchida. Her Scarlatti demonstrates imperial control of timbre. Like her compatriots, the late Guiomar Novaes and Nelson Freire..., she has this genius for color which makes her an ideal interpreter of Debussy and Messiaen. Mendelssohn's Songs Without Words by Rubinsky, equally poetic, dazzles with her ability to hold the line without wavering, to characterize each of the 48 Songs Without Words while remaining balanced in the challenging in-between of classicism and romanticism.”

// Libération

“The Brazilian pianist Sonia Rubinsky, already noticed in a complete Villa-Lobos (Naxos), demonstrates authority and shines brightly.... shimmering colors... spectacular, almost cinematographic effects.”

// Diapason

